

**Lalitha Trishathi Stotram**  
*Or*  
**Sarva Poorthikara stotram**



**Translated by**  
**Along with transliteration**  
**By**  
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**Though the God Vishnu, Shiva and Brhama (called the Trimuthi) are the most important Gods in Hinduism, there is a very large school of thought which gives primacy to .the Shakthi (literally the strength) which is the female aspect controlling even these gods. The followers of Shakthi cult were called Shakteyas.**

Among this group rose a peculiar group of sages who were called Tantrics. They believed in Shakthi only and worshipped her using a strange method which was not usual for example worshipping a virgin, doing yoga sitting on a corpse and so on. They preferred acts rather than words mostly. To them the names of Goddess had some divine meaning, which would give them supernatural powers. They also believed in animal and even human sacrifice. From them rose voluminous religious literature dedicated to Shakthi. In these books sounds were considered extremely important. Chanting each sound was believed to result in different powers or benefits. The most important ancient books that they followed were the Devi Bhagavatam (The story of Devi), Devi Mahatmyam (from Markandeya purana), Lalitha Sahasranama and Lalitha Trishathi.(both from Brhamanda purana)

These are contained in the chapter called Lalithopakyanam (The essay on Lalitha). This entire chapter is in the form of conversation between Hayagreeva (an avatara of Vishnu with a horse head) and Agasthya, who is one of the important saptha rishis. Agasthya is also the saint who is supposed to have originated the Tamil language by writing its first book of grammar. He was married to Lopamudra. It is believed she became the holy river Kaveri that made South India fertile.

Among the stotras in this chapter are the Lalitha Sahasra namam (the thousand names of Lalitha) and Lalitha Trishathi (the Lalitha three hundred.) Lalitha is the name of the goddess meaning, she who can be easily attained or She who is simplicity personified. Adi Shankara has written a bhashyam (explanatory text to Lalitha Sahasra namam.). He also has contributed to Shakteya literature by writing a book called Soundarya Lahari (literally –waves of beauty).

In the Lalithopakyanam chapter, Hayagreeva teaches Agasthya the famous Lalitha sahasranamam. But Agasthya does not get satisfied because he feels that his teacher has not taught him one another important stotra. Hayagreeva hesitates because that one stotra is extremely secret. Then Lalitha herself appears before Hayagreeva and asks him to teach Agasthya, the most secret of the stotras called Lalitha Trishathi. She also tells him that this is the Sarva Poorthikara stotra meaning “that stotra which completes everything.” Then Hayagreeva thanks his disciple for giving him an opportunity of seeing the Goddess Lalitha herself and teaches him The Lalitha Trishathi stotra.

This stotra recounts the 300 names of the goddess. Twenty names each start from each of the fifteen letters which form the Pancha dasakshari manthra (the 15 letter manthra). This manthra is

Ka- aa-ee-la-hrim

Ha –sa-ka-ha-la-hrim

Sa-ka-la-hrim

The first five letters (vaag bhava Koota) given in the first line originate from the Mooladhara (Literally basic support or the support which is the root) which is situated below the vertebral column. This is supposed to house the baser instincts in man. This manthra (entire first line) is supposed to rise from Mooladhara like the fire in time of deluge and touch the anahatham (the basis for food)

The second six letters (Kama raja koota) start from the anahatham with the power and brilliance of billions of sun and touches the Agna chakra(Literally the wheel of command).

The last four letters (Shakthi koota) starts from the Agna chakra like the soothing light of billions of moon and touches the Lalata Madhya(The center of the forehead). This series of sounds is supposed to start from the baser instincts (Compared to a coiled serpent sleeping in The Mooladhara) lights one by one the Stomach , the chest and travels through the Sushmna Nadi and blossoms the unopened bud of the Lotus with thousand petals in the brain. Once this is opened the Yogis believed that there is no knowledge in earth and heaven that you did not know.

Each line of Panchadasakshari manthra is considered equivalent to one Gayatri. Because of this the chanting of Lalitha Trishathi is supposed to lead to great benefits to the Sadhaka. It is supposed to give him all that is needed.

## Dhyanam

Athi –madhura –chapa –hashta –aparimitha moda –bana sowbhagyam  
Aruna-athisaya-karuna-abhinava-kula sundharim vande

Bow I before Her,  
Who is the Colour of red,  
Who is mercy of mercies,  
Who is epitome of beauty, every minute and second  
Who holds the bow made of sugarcane,  
And who has arrows which bring happy prosperity.

1	<b>Kakara Roopa</b>	She who is like the alphabet ‘ka’-This alphabet ‘ka’ represents light- This is also the first letter of the Pancha dasakshari manthra
2	<b>Kalyani</b>	She who makes good things to happen
3	<b>Kalyana- guna shalini</b>	She who is personification of good qualities
4	<b>Kalyana shaila nilaya</b>	She who resides at the peak of the mountain of good
5	<b>Kamaniya</b>	She who is attractive
6	<b>Kalavathi</b>	She in whom fine arts reside
7	<b>Kamalakshi</b>	She who has lotus like eyes
8	<b>Kalmashagni</b>	She who destroys sin(Kalmasha literally means dirt)
9	<b>Karunamritha sagara</b>	She who is the sea of the nectar of mercy
10	<b>Kadambha kanana vasa</b>	She who lives in the forest of Kadamba (a tree of heaven)

11	<b>Kadamba kusuma priya</b>	<b>She who likes the flowers of Kadamba (indicates mind with good thoughts)</b>
12	<b>Kandharpa vidhya</b>	<b>She who is the holy knowledge worshipped by the God of love.</b>
13	<b>Kandharpa janakapanga veekshana</b>	<b>She who created God of love by her sight</b>
14	<b>Karpooora veedi kallolitha kakupthada</b>	<b>She who fills all the world by the holy scent of chewing of betel leaf with ingredients like cardamom, nutmeg, mace, camphor, saffron etc</b>
15	<b>Kali dosha hara</b>	<b>She who destroys the bad effects of Kali (communal discord is also called kali)</b>
16	<b>Kanja lochana</b>	<b>She who has eyes like lotus and Neelotpala flowers which are born in water. Or She who takes care of the universe by her mere vision.</b>
17	<b>Kamra vighraha</b>	<b>She who has a mien which steals the mind</b>
18	<b>Karmadhi sakshini</b>	<b>She who is the witness for action</b>
19	<b>Karayathree</b>	<b>She who makes one do actions</b>
20	<b>Karma phala pradha</b>	<b>She who gives fruits of actions</b>
21	<b>Eakara Roopa</b>	<b>She who is like the alphabet 'ea'-Ea denotes the absolute truth, the brahma- This is also the second letter of the pancha dasakshari manthra</b>
22	<b>Eaka ksharya</b>	<b>She who is denoted by the holy letter 'Om'</b>
23	<b>Eka aneka akshra krithi</b>	<b>She who is personification of each alphabet as well as all alphabets</b>
24	<b>Ethath-thathithya nirdesya</b>	<b>She who cannot be indicated as this or that</b>
25	<b>Ekananda -chidakrithi</b>	<b>She who is personification of ultimate happiness and knowledge</b>
26	<b>Evamithyaagama bodhya</b>	<b>She who is not indicated as 'this' by scriptures or she who is not described by scriptures</b>
27	<b>Eka bhakthi madarchida</b>	<b>She who is being worshipped by those with one minded devotion</b>
28	<b>Ekagra chitha niradyatha</b>	<b>She who can only be meditated upon by fully concentrated attention (thought)</b>
29	<b>Eshana rahi dathrudha</b>	<b>She who is supported by those without attachment (desire)</b>
30	<b>Ela sugandhi chikura</b>	<b>She who has hairs with the sweet smell of cardamom</b>
31	<b>Ena kooda vinasini</b>	<b>She who destroys bundles of sin</b>
32	<b>Eka bhoga</b>	<b>She who enjoys all pleasures herself</b>
33	<b>Eka rasa</b>	<b>She who is the essence of only love</b>
34	<b>Ekaiswarya pradayini</b>	<b>She who gives the real and only asset ( the asset of salvation)</b>
35	<b>Ekatha pathra samrajya pradha</b>	<b>She who gives you the power of the emperor of the world</b>

36	<b>Ekanda poojitha</b>	<b>She who can be worshipped in absolute solitude</b>
37	<b>Edhamana prabha</b>	<b>She who has the foremost luster</b>
38	<b>Ejadeneka jagadeeswari</b>	<b>She who is the goddess of all the moving world</b>
39	<b>Eka veeradhi samsevya</b>	<b>She who is being worshipped by valorous warriors first</b>
40	<b>Eka prabhava salinya</b>	<b>She who has unmatched riches</b>
41	<b>Eekara Roopa</b>	<b>She who is like the alphabet “ee”-ee denotes Shakthi , that which makes us all move-This is also the third letter of Pancha dasakshari manthra</b>
42	<b>Eesithri</b>	<b>She who eggs you do everything or She who is the motive force</b>
43	<b>Eepsithartha-pradayini</b>	<b>She who gives that which is asked</b>
44	<b>Eedrigithya vi nirdesya</b>	<b>She who cannot be indicated or limited by word “like this”- she who cannot be described by words</b>
45	<b>Eeswaratwa vidhayini</b>	<b>She who gives you the feeling of God- she who makes you feel god like</b>
46	<b>Eesanadhi brahma mayi</b>	<b>She who is in the form of five gods viz brahma, Vishnu Rudra, Eesa, and Sadashiva</b>
47	<b>Eesithwadh ashta Siddhidha</b>	<b>She who gives the eight super natural powers</b>
48	<b>Eekshithri</b>	<b>She who exists because of her will or she who is the witness</b>
49	<b>Eekshana srushtanda kotya</b>	<b>She who creates billions of beings by her will</b>
50	<b>Eeswara vallabha</b>	<b>She who is the consort of Eeswara ( God)</b>
51	<b>Eeditha</b>	<b>She who is praised in the holy books like Vedas, puranas etc</b>
52	<b>Eeswarardhanga sareera</b>	<b>She who is half the body of Eeswara</b>
53	<b>Eesaadhi devatha</b>	<b>She who is the Goddess to the God(Eeswara)</b>
54	<b>Eeswara prerana kari</b>	<b>She who make suggestions to the God (Eeswara)</b>
55	<b>Eesa thandava sakshini</b>	<b>She who is the witness to the cosmic dance of God(Eeswara)</b>
56	<b>Eeswaroth sanga nilaya</b>	<b>She who sits on the lap of the God(Eeswara)</b>
57	<b>Eedhi badhaa vinasini</b>	<b>She who destroys unexpected calamities</b>
58	<b>Eeha virahitha</b>	<b>She who does not have desire to attain the unattainable</b>
59	<b>Eesha shakthi</b>	<b>She who is the power within of God(Eeswara)</b>
60	<b>Eeshath smithanana</b>	<b>She who has a smiling face</b>
61	<b>Lakara roopa</b>	<b>She who is the form of alphabet “la”- la denotes the wave which initiates wisdom-This is the fourth letter of pancha dasaakshari manthra</b>

62	Lalitha	She who is simplicity personified Or She who is like the mother who makes children happy by play acting
63	Lakshmi Vani nishevitha	She who is served by Lakshmi the goddess of wealth and Sarawathi , the goddess of knowledge
64	Laakhini	She who is easily approachable
65	Lalana roopa	She who can be seen as goddess in all women
66	Lasadh dharadima patala	She who is the colour of opened pomegranate flower
67	Lalanthika –lasadh bala	She who has a shining forehead with the beautiful thilaka (dot)
68	Lalada nayanarchidha	She who is worshipped by Rudra who has an eye in the forehead or She who is worshipped by those yogis with insight
69	Lakshanojwala divyangi	She who shines with all perfections
70	Laksha kodyanda nayika	She who is the lord of billions of universes
71	Lakshyartha	She who is the inner meaning of the aims
72	Lakshanagamyia	She who cannot be understood by explanations
73	Labdhakama	She whose desires have been fulfilled
74	Lathathanu	She who has a soft body of a climbing plant (tendrils)
75	Lalamara jadhalika	She who has a thilaka made of musk in the forehead
76	Lambi muktha lathanchitha	She who beautifies herself with long pearl chains
77	Lambodhara prasa	She who is the mother of Lord Ganapathi
78	Labhya	She who can be attained
79	Lajjadya	She who has the wealth of shyness or She who hides shyly from non-devotees
80	Laya varjidha	She who never dies during ultimate deluge
81	Hreemgara Roopa	She who is of the form of word “hreem”- the fifth letter of panchadasakshari manthra
82	Hreemgara nilaya	She who resides in “Hreem”
83	Hreem pada priya	She who likes the manthra “hreem”
84	Hreem kara beejha	She who is hidden in the manthra “hreem”
85	Hreem kara manthra	She who has “hreem” as manthra (word of incitation)
86	Hreem kara lakshana	She who has “hreem” as property,- (Ha denotes Shiva, Ra denotes Goddess and EE denotes Vishnu, thus hreem indicates creation, organization and destruction)
87	Hreemkara japa supreetha	She who is pleased by recitation of Hreem
88	Hreemathi	She who has within her hreem

89	Hreemvibhushana	She who has hreem as ornament
90	Hreem shila	She who has all the good qualities of hreem(Brahma, Vishnu and Shiva)
91	Hreem padaradhya	She who can be worshipped by the word hreem
92	Hreem garbha	She who has within her hreem (Brahma, Vishnu and Shiva)
93	Hreem padhabidha	She who takes the name of hreem
94	Hreemkara vachya	She who is the meaning of hreem
95	Hreemkara poojya	She who is being worshipped by hreem
96	Hreem kara peediga	She who is the basis of hreem
97	Hreemkara vedhya	She who can be realized by hreem
98	Hreemkara chinthya	She who can be meditated through hreem
99	Hreem	She who gives salvation
100	Hreem sareerini	She who has her body as hreem
101	Hakara roopa	She who is of the form of alphabet "ha"- this letter indicates the valour which kills enemies- this is the sixth letter of panchadasakshari manthra
102	Hala drith poojitha	She who is worshipped by him who has the plough( could be Lord Balarama or the farmer)
103	Harinekshana	She who has eyes similar to the deer
104	Harapriya	She who is the darling of Lord Shiva
105	Hararadhya	She who is being worshipped by Lord Shiva
106	Haribrahmendra vandhitha	She who is worshipped by Vishnu, Brahma and Indra
107	Haya roodaa sevithangri	She who is worshiped by the horse mounted cavalry
108	Hayamedha samarchidha	She who is worshipped during Aswa medha yaga(horse sacrifice)
109	Haryaksha vahana	She who rides the lion (Durga)
110	Hamsa vahana	She who rides the swan (Saraswathi)
111	Hatha dhanava	She who kills asuras
112	Hathyadi papa samani	She who reduces the effect of sins like murder
113	Harid aswadhi sewitha	She who is worshipped by he who rides the green horse(Indra)
114	Hashti kumbhothunga kucha	She who has breasts as high as the forehead of the elephant
115	Hashti krithi priyangana	She who is the darling of he who wears elephant skin (Shiva)
116	Haridhra kumkuma digdha	She whose body is covered with turmeric powder and kumkum (saffron)
117	Haryaswadhya amara archidha	She who is worshiped by Indra (he who rides on green horse ) and other devas

118	Harikesa sakhi	She who is the friend of Paramasiva(who has hair of golden green)
119	Hadhi vidhya	She who is the personification of Hadhi vidhya named as Lopa mudhra (ha-sa-ka-la-hrim ha-sa-ka-ha-la-hrim sa-ka-la-hrim)
120	Halaa madhalasa	She who is drunk with wine which was created from the ocean of milk
121	Sakara roopa	She who is of the form of alphabet “sa” – which denotes material wealth and pleasures- This is also the sixth letter of Panchadasakshari manthra
122	Sar vagna	She who knows everything
123	Sarvesi	She who rules over everything
124	Sarva mangala	She who gives all good things or She who is all good things personified
125	Sarva karthri	She who is the doer of all actions
126	Sarva bharthri	She who takes care of everything
127	Sarva hanthri	She who destroys everything
128	Sanathana	She who does not have any beginning or She who is eternal
129	Sarva navadhya	She who does not have any blemish(she who is always new)
130	Sarvanga sundari	She whose every organ of the body is beautiful
131	Sarva sakshini	She who is the witness of everything
132	Sarvathmika	She who is the soul of every thing
133	Sarva sowkhya dhatri	She who gives all pleasures (actually good aspects of life)
134	Sarva vimohini	She who bewitches everything
135	Sarvadhara	She who is the basis of everything
136	Sarva gatha	She who is everywhere or She who goes everywhere
137	Sarva avaguna varjitha	She who has deleted all bad qualities from her
138	Sarvaruna	She who is reddish or She who is the dawn of everything
139	Sarva maatha	She who is the mother of everybody (She who is the end of reasoning in all)
140	Sarva bhooshana bhooshitha	She who is made up with all ornaments ( since she is you yourself , she wears all your ornaments)
141	Kakara artha	She whose meaning is the alphabet ‘ka’-This alphabet ‘ka’ represents light- This is also the eighth letter of the Pancha dasakshari manthra
142	Kala hanthri	She who is destroyer of (beyond) time or She who destroys God of death



143	<b>Kameshi</b>	<b>She who rules over desires</b>
144	<b>Kamithartha da</b>	<b>She who fulfills all desires</b>
145	<b>Kama sanjivini</b>	<b>She who brought the God of love (kama) to life</b>
146	<b>Kalya</b>	<b>She who is an expert in fine arts or She who is fit for being meditating upon</b>
147	<b>Kadina sthana mandala</b>	<b>She who has firm breasts</b>
148	<b>Kara bhoru</b>	<b>She who has thighs like the elephant's trunk</b>
149	<b>Kala nadha mukhya</b>	<b>She who has face like a full moon</b>
150	<b>Kacha jitambudha</b>	<b>She who has hair which resembles the dark cloud</b>
151	<b>Kadakshyandhi-karuna</b>	<b>She who has a merciful sight (slant sight)</b>
152	<b>Kapali-prana-nayiga</b>	<b>She who is the wife of Lord Shiva</b>
153	<b>Karunya vighraha</b>	<b>She who is total personification of mercy</b>
154	<b>Kantha</b>	<b>She who is the stealer of minds</b>
155	<b>Kanthi dhootha japavali</b>	<b>She who has a luster greater than flowers</b>
156	<b>Kalalapa</b>	<b>She whose talk is in crescents</b>
157	<b>Kambhu kanti</b>	<b>She who has a neck like conch</b>
158	<b>Kara nirjitha pallava</b>	<b>She whose hands softer than tender leaf buds</b>
159	<b>Kalpa valli sama bhujja</b>	<b>She who has arms as beautiful as the kalpaga creeper</b>
160	<b>Kasthuri thilakanchitha</b>	<b>She who wears thilaka with musk (dot in the forehead)</b>
161	<b>Hakarartha</b>	<b>She whose meaning is the alphabet 'ha'-This alphabet 'ka' represents money, valour etc-This is also the ninth letter of the Pancha dasakshari manthra</b>
162	<b>Hamsa gathi</b>	<b>She whose gait is like a swan Or She who is attainable only by realized souls</b>
163	<b>Haataka abharnojjwala</b>	<b>She who shines wearing gold ornaments</b>
164	<b>Haara Haari kucha bhoga</b>	<b>She who has a breast decorated by ornaments or She whose breasts attract Shiva</b>
165	<b>Hakini</b>	<b>She who cuts the bondages</b>
166	<b>Halya varjitha</b>	<b>She who keeps away bad thoughts</b>
167	<b>Harithpathi samaradhya</b>	<b>She who is being worshipped by those eight gods who guard the different directions(dig balakas)</b>
168	<b>Hatahthkara hathasura</b>	<b>She who killed asuras quickly by her valour</b>
169	<b>Harsha pradha</b>	<b>She who gives happiness</b>
170	<b>Havirbhokthri</b>	<b>She who partakes the offering given to devas in fire</b>
171	<b>Hardha santhama sapaha</b>	<b>She who removes darkness from the mind</b>
172	<b>Halleesa lasya santhushta</b>	<b>She who is pleased with dance (with two sticks?) of girls</b>
173	<b>Hamsa manthrartha roopini</b>	<b>She who understands the inner meaning of</b>

		hamsa manthra (the manthra relating to breath control)
174	Hanopadhana nirmuktha	She who has got beyond wants
175	Harshini	She who blesses one with happiness
176	Hari sodhari	She who is the sister Lord Vishnu
177	Haha Hoohoo Mukha sthutyā	She who is being praised by Gandharvas called Haahaa and Hoohoo
178	Hani vridhī vivarjitha	She who has got beyond growth and death
179	Hayyangavina hridhaya	She who has a heart like butter
180	Harikoparunam shuka	She who is of red colour
181	Lakarakhya	She whose meaning is the alphabet 'la'-- This is the tenth letter of the Pancha dasakshari manthra
182	Latha poojya	She who is being worshipped by chaste women
183	Laya sthith udbaveswari	She who is the supreme Goddess now and during the deluge
184	Lasya darshana santhushta	She who becomes pleased by seeing women's dance
185	Labha labha vivarjitha	She who is beyond botheration in receipt and loss
186	Langye tharagna	She who does not obey others orders or She who gives orders which cannot be disobeyed
187	Lavanya shalini	She who is of unmatched beauty and grace
188	Laghu siddhita	She who gives supernatural powers easily
189	Laksha rasa savarnabha	She who shines in the colour of the juice of sealing wax
190	Lakshmanagraja poojitha	She who was worshipped by Lord Rama (elder brother of Lakshmana)
191	Labhyethara	She who is different from results of action
192	Labdha bhakthi sulabha	She who can be attained by devotion (bhakthi)
193	Langalayudha	She who has a plough as a weapon (In her form of Adisesha)
194	Lagna-chamara-hastha-sri-saradha-parivijitha	She who is served by Lakshmi and Sarawathi (actually fanned by them using chamara)
195	Lajjapada samaradhya	She who is most fit to be worshipped by those who shy of (shun) this world
196	Lampata	She who has hidden herself from the earthly principles
197	Lakuleshwari	She in whom the communities in the world merge
198	Labdha-maana	She who is praised by all
199	Labdha -rasa	She who has attained the ultimate happiness

200	Labdha sampath samunnadhi	She who has attained (got) the apex of riches
201	Hringarini	She who is the personification of the letter “Hrim”-This is the eleventh letter of Panchadasakshari mantra
202	Hrinkaradhi	She who is the origin of the matharakshara of “Hrim” and “Om”
203	Hrim Madhya	She who is in the midst of Hrim or She who is the reason of existence of the middle life of the earth
204	Hrim Shikhamani	She who wears “hrim” in her head
205	Hrim kara kundagni shikha	She who is the flame of the fire place (homa kundam) called “hrim”
206	Hrim kara sasi chandrika	She who is the nectar like rays of the light of the moon called “hrim”
207	Hrimkara Bhaskara ruchi	She who is the hurting and powerful rays of the sun called “hrim”
208	Hrimkarambodha chanchala	She who is the ray of lightning of the black clouds called “Hrim”
209	Hrimkara kandham kurika	She who is the germinating tendril of the tuber called “Hrim”
210	Hrimkaraiga parayana	She who completely relies on “hrim”
211	Hrim kara deergiga hamsi	She who is the she swan playing in the canal called “hrim”
212	Hrimkarodhyana kekini	She who is the peahen playing in the garden of “hrim”
213	Hrimkararanya harini	She who is the doe (female deer) playing in the forest of “hrim”
214	Hrimkaravaala Vallari	She who is the ornamental climber in the flower bed of “hrim”
215	Hrim kara panchara sukhi	She who is the green parrot in the cage called “hrim”
216	Hrimkarangana deepika	She who is the light kept in the courtyard called “hrim”
217	Hrimkara kandhara simhi	She who is the lioness living in the cave called “hrim”
218	Hrimkarambhoja bringika	She who is the she-insect playing in the lotus flower called “hrim”
219	Hrimkara sumano maadhvi	She who is the honey in the flower called “hrim”
220	Hrimkara tharu manjari	She who is the flower bunch in the tree called “hrim”
221	Sakarakhya	She who is of the form of alphabet “sa”-the twelfth letter of the pancha dasakshari manthra
222	Samarasa	She who is uniformly spread all over the

		universe (like the salt in water)
223	Sakalagama samsthitha	She who is being praised by all holy books
224	Sarva vedantha thatparya bhoomi	She who is the place where the ultimate meaning of Vedantha ( the philosophical books of Veda) are found
225	Sad asada asraya	She who is the place where the formless and those with form lives
226	Sakhala	She who has all the rays (She who is complete)
227	Satchidananda	She who is the ultimate true happiness
228	Saadhya	She who is reachable
229	Sadgathi Dhayini	She who gives salvation
230	Sanakathi muni dhyeya	She who is being meditated upon by sages like Sanaka
231	Sada shiva Kudumbini	She who is the wife of Sada Shiva
232	Sakaladhishtana roopa	She who is the common point of worship of all different methods of worship
233	Sathya roopa	She who is personification of truth
234	Samaa krithi	She who treats everybody equally
235	Sarva prapancha nirmathri	She who has made all the universe
236	Samanadhika varjitha	She who is incomparable
237	Sarvothunga	She who is the greatest among all
238	Sanga hina	She who does not have attachments
239	Saguna	She who has all the good qualities
240	Sakaleshtada	She who gives all that is desired
241	Kakarini	She who sounds like the alphabet “ka”- -it is also the thirteenth letter of the panchadasakshari manthra
242	Kavya lola	She who is mentioned in epics in the form of supreme happiness
243	Kameshwara manohara	She who steals the mind of The god of Kama (The god of love )-i.e. Shiva
244	Kameswara prana nadi	She who is the ultimate indicator of the soul of The god of Kama(the god of love)
245	Kamesoth sanga vasini	She who sits on the left lap of The god of Kama(the god of love)
246	Kameshawara alingathangi	She who is being embraced by the god of Kama(the god of love)
247	Kameshwara sukha pradha	She who gives pleasure to The god of Kama(the god of love)
248	Kameshwara pranayini	She who is the sweet heart of The god of Kama(the god of love)
249	Kameshwara vilasini	She who makes devotees understand The god of Kama(the god of love)
250	Kameshwara thapa siddhi	She who is the result of penance done by The god of Kama(the god of love)

251	Kameshwara mana priya	She who is most dear to the mind of The god of Kama(the god of love)
252	Kameshwara prana nadha	She who is the ruler of the mind of The god of Kama(the god of love)
253	Kameshwara vimohini	She who steals the mind of the god of Kama(the god of love)
254	Kameshwara brahma vidhya	She who is the ultimate science of reaching the truth as made known by the god of Kama(the god of love)
255	Kameshwara graheswari	She who is the lord of the house of The god of Kama(The god of love) i.e. the goddess of the entire universe
256	Kameshwara ahladhakaree	She who makes The god of Kama (the god of love) supremely happy
257	Kameshwara maheswari	She who is the supreme goddess of the god of Kama(the god of love)
258	Kameshwari	She who is being worshipped by the god of love(Kama)
259	Kama koti nilaya	She who presides over the Kama koti peeta in Kanchipuram (literally seat of billions of love)
260	Kamakshitharthada	She who fulfills the desires of devotees
261	Lakarini	She who sounds like the alphabet “la”- -it is also the fourteenth letter of the panchadasakshari manthra
262	Labdha roopa	She who has taken the form to fulfill the desires of devotees
263	Labhdha di	She who can be got known by wisdom
264	Labhdha vanchitha	She who fulfills all that one wants
265	Labhdha papa mano dhoora	She who is far away from the reach of sinners
266	Labhdha ahankara dhurghama	She whom the egoists will find difficult to reach
267	Labhdha shakthi	She who gets all powers by her will
268	Labhdha deha	She who gets a body if she wills
269	Labdha iswarya samunnathi	She who can get all the wealth by her will
270	Labhdha vridhhi	She who has reached the infinite
271	Labhdha leela	She who can become playful by her will
272	Labhdha yowana shalini	She who is ever young by her will
273	Labhdahika sarvanga soundarya	She who is the supreme beauty by her will
274	Labhdha vibrama	She who enacts the play of maintaining the world
275	Labhdha raga	She who has desires
276	Labhdha pathi	She who has Shiva as her husband
277	Labhdha nanagama sthithi	She who leads to existence of scriptures
278	Labhdha bhoga	She who enjoys fulfillment of her will

279	Labhdha sukha	She who enjoys comforts
280	Labhdha harshabhi pooritha	She who gets fulfilled by the supreme happiness that she desires
281	Hrimkara moorthi	She who is the personification of the sound “hrim”- the fifteenth and last letter of the panchadasakshari manthra
282	Hrim kara soudha shringa kaphodhiga	She who is the dove who lives in the top of the palace called “hrim”
283	Hrim kara dughabdhi sudha	She who is the butter (nectar) churned from the ocean of milk called “hrim”
284	Hrimkara kamalendhira	She who is Goddess Lakshmi sitting on the lotus called “hrim”
285	Hrimkara mani deeparchi	She who is the light of the ornamental lamp called “hrim”
286	Hrimkara tharu sharika	She who is the lady bird sitting on the tree called “hrim”
287	Hrimkara petaka mani	She who is the pearl locked in the box called “hrim”
288	Hrimkaradarsha bimbhidha	She who is the image reflected in the mirror called “hrim”
289	Hrimkara kosasilatha	She who is the shining sword in the packet called “hrim”
290	Hrimkara sthana narthaki	She who is the dancer in the stage called “hrim”
291	Hrimkara shukthika mukthamani	She who is the pearl found in the oyster shell called “hrim”
292	Hrimkara bodhitha	She who is being taught by the sound “hrim”
293	Hrimkaramaya sowarna stambha vidhrama puthrika	She who is the coral statue on the shining pillars called “hrim”
294	Hrimkara vedhoupanishad	She who is the upanishad placed in the top of Veda called “hrim”
295	Hrimkara dwara dakshina	She who is the money gifted in the gate called “hrim”
296	Hrimkara nandhanarama nava kalpaga vallari	She who is the new divine climber present in the garden called “hrim”
297	Hrimkara himavath ganga	She who is the river Ganga in the himalaya mountain called “hrim”
298	Hrimkararnava kousthubha	She who is the precious gem given birth by the ocean called “hrim”
299	Hrimkara manthra sarwaswa	She who is the total wealth churned out of the manthra “hrim”
300	Hrimkarapara sowkhyadha	She who gives all pleasures to those who chant “hrim”

## Phala Sruthi

After teaching him the Lalitha Trishathi stotra sage Hayagreeva told Agasthya that out of the 15 letters of Panchadasakshari Manthra the letters Ka(thrice repeated) and Ha(twice repeated ) are the letters indicating Shiva ., Hrim (thrice repeated) is a letter indicating Shiva and Shakthi as well as the Trimurthis and the rest of the seven letters are the letters indicating Shakthi. Then Hayagreeva explains to Agasthya the formation of Srichakra. He also tells him that:-

1. Just by one repetition of the Lalitha Trishathi stotra , the mind becomes full of contentment and peace.

2. All that can be attained by Thantra can be attained by chanting of this great stotra

3. Without any desire ,if a devotee chants these, the Goddess would judge what he wants and give him all those.

4. People without devotion and honesty should never chant this because then negative effects will result.