

Tripura Sundari Pratha Smaranam
(The morning meditation of the beauty of three cities)

Translated by
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(Here is a very rare morning prayer addressed to Devi Tripura Sundari)

Kasthurika krutha manogna lalaamabhaswa-
Dardhendhu mugha nitilanchana neela kesim,
Pralambha manana moukthika hara bhooshaam,
Pratha smarami lalitham kamalayathakshim. 1

I salute in the morning Lalitha, with lotus like eyes,
Who has a thilaka* made of musk in her crescent shaped forehead,
Which has blue locks of hair flowing at both the ends,
And who wears ornaments like swinging bead chains.
*Ornamental dot

Yenanga chooda samuparjitha punya rasi,
Muthaptha hema thanu kanthi jjari pareethaam,
Yekagra chitha muni manasa raja hamseem,
Pratha smarami lalitham parameswarim tham. 2

I meditate on Lalitha, who is the goddess of everything,
Who is all the blessings done by him who wears the crescent,
Who spreads the glitter of molten gold in all directions,
And Who is the king swan of the concentrated mind of sages .

Yeeshad vikasi nayanantha nireekshanena,
Samrajya dhana chathuraam, chathurananedyam,
Eesanga vasa rasikam rasa sidhi dathrim,
Pratha smaramami manasa lalithadhinaadham. 3

I meditate on Lalitha, who is the primeval Goddess,
Who is capable of giving even countries by her mere look,
Who is being served by the four headed Brahma,
Who is interested in existing in the body of Lord Shiva,
And who can grant occult powers to enjoy any thing.

Lakshmeesa padma bhavanadhi padai schadhurbhi,
Samshobhithena phalakena sada shivena,
Manche vithana sahithe sasukham nishannaam,
Pratha smaramami manasa lalithadhinaadham. 4

I meditate on Lalitha, who is the primeval Goddess,

Who is happily lying down on the shining cot whose four legs are,
Brahma , Vishnu , Rudra and Lord Maheswara,
And whose plain top is the Lord Sadashiva himself.

Hreengara manthra japa tharpana homa thushtam,
Hreengara manthra jala jatha surajahamseem,
Hreenkara hema nava panjara sarikaam thaam,
Pratha smaramami manasa lalithadhinaadham. 5

I meditate on Lalitha, who is the primeval Goddess,
Who becomes happy by chanting or doing Homa with sound “Hreem”,
Who is the king swan floating in the water of the chant of the word “Hreem”,
And who is the lady bird in the new golden cage of the word “Hreem”.

Phallesa lasya mrudu Geetha rasam pibhanthi,
Makunithaksha manavadhya gunambhurasim,
Supthorthithaam sruthi manohara keera vagbhi,
Pratha smaramami manasa lalithadhinaadham. 6

I meditate on Lalitha, who is the primeval Goddess,
Who with a semi closed eye drinks the pretty music,
Who is the collection of the best properties,
And who would be woken up by songs and music.

Sachinmayeem sakala loka hithoushaneem cha,
Sampath karee haya mukhee mukha devathedyam,
Sarvanavadhya sukumara sareera ramyam,
Pratha smaramami manasa lalithadhinaadham. 7

I meditate on Lalitha, who is the primeval Goddess,
Who is the divine truth who does good to all the world,
Who grants wealth and is worshipped by horse faced goddess,
And who has a very pretty body which cannot be described.

Kanyabhirardha sasi mugdha kirreda bhaswa,
Schoodabhiranga gatha grudhya vipanchikaabhi,
Samsthuyamana charitham saraseeruhakshim,
Pratha smaramami manasa lalithadhinaadham. 8

I meditate on Lalitha, who is the primeval Goddess,
Who is praised by girls with crescent in their crowns,
And who play Veena which is kept in their laps,
By telling her indescribable stories and fame,
And who has eyes which are like lotus flowers.

Hathwa asurendra mathi mathra balavaliptha,

Bandasuram samara chanda maghora sainyam,
Sarakshithartha janatham thapanendu nethram,
Pratha smaramami manasa lalithadhinaadham. 9

I meditate on Lalitha, who is the primeval Goddess,
Who killed the king of Asuras called Bhandasura,
Who is very strong and with great valour,
And who had terrible battle ready army to help him,
And saved all the good people,
And also had Sun and moon as her eyes.

Lajjavanamra ramaneeya mukhendu bimbam,
Laksharunaamgri saraseeruha shobha manam,
Lolambha jala sama neela sukunthaladyam,
Pratha smaramami manasa lalithadhinaadham. 10

I meditate on Lalitha, who is the primeval Goddess,
Who has her very pretty head slightly bent due to shyness,
Whose lotus like feet are shining by application of juice of lac,
And who has swinging pretty blue hair resembling row of bees.

Hrenkareeneem hima mahee dhara punya rasim,
Hreenkara manthra mahaneeya manogna roopam,
Hreenkara garbhamanusadhaka sidhi dhatrim,
Pratha smaramami manasa lalithadhinaadham. 11

I meditate on Lalitha, who is the primeval Goddess,
Who is the sound “Hreem”, who is the daughter of Himalaya mountain,
Who has the form dictated by the chant “Hreem”,
And who gives powers to those who chant the Manthra with “Hreem”.

Samjatha janma marandhi bhayena devim,
Saphulla padma nilayam saradindu shubhram,
Ardendu chooda vanithamanimadhi vandhyam,
Pratha smaramami manasa lalithadhinaadham. 12

I meditate on Lalitha, who is the primeval Goddess,
Who removes the ebbing fears of birth and death from us,
Who lives in the open lotus flower, who is shining like the white full moon,
And who is the lady love of Lord Shiva who wears the crescent.

Kalyana shaila shikareshu vihara seelaam,
Kameswaranga nilyam kamaneeya roopaam,
Kadyarna manthra mahaneeya mahanubhavam,
Pratha smaramami manasa lalithadhinaadham. 13

I meditate on Lalitha, who is the primeval Goddess,
Who plays and lives in the peak of the Kalyana mountain,
Who lies down on the lap of the lord of earthly love,
Who has a very attractive form and who is the,
Subject of the great chant starting with letter ,“Ka”.

Lambodarasya jananim thanu roma rajim,
Bimbadharaam cha saradindu mukheem mrudanim,
Lavanya poorna jaladhim jalajadha hastham,
Pratha smaramami manasa lalithadhinaadham. 14

I meditate on Lalitha , who is the primeval Goddess,
Who is the mother of Ganesa, who is pretty due to the row of body hair,
Who has reddish lips and has a glowing face like the full moon
Who is full of prettiness and holds lotus flower in her hands.

Hreengara poorna nigamai prathi padhyamaanaam,
Hreengara padma nilayam hatha dhanavendram,
Hreengara Garbha manu raja nishevya maanaam,
Pratha smaramami manasa lalithadhinaadham. 15

I meditate on Lalitha, who is the primeval Goddess,
Who is dealt in the verses full of the letter “Hreem”,
Who stays in the lotus called “Hreem”and who killed Asuras,
And who should be worshipped by chants with letter “Hreem”.

Sri chakra raja nilayam , sritha kama dhenum,
Sri Kama raja jananim, shiva bhaga deyam,
Srimad guhasya kula mangala devathaam thaam,
Pratha smaramami manasa lalithadhinaadham. 16

I meditate on Lalitha, who is the primeval Goddess,
Who lives in Sri Chakra , who is the wish giving cow to devotees,
Who is the mother of king of love, who is the source of Luck to Shiva,
And who is the Goddess who grants good to the clan of Guha.